**Peer Review Workshop 1—Discourse Community Analysis**

1. Class rereads assignment sheet and reviews a sample discourse community analysis to generate a list of 2 or 3 most important criteria for a successful discourse community narrative. Groups of 4 students are formed (or 3 or 5 as necessary).
2. Person A reads paper of Person B aloud while others in group follow along and take notes:
   * Where/how are the most important criteria being met?
   * Where/how could the criteria be better met?
3. Person B responds to their own paper—they share what they’re thinking about in terms of next steps or what they’re struggling to figure out.
4. All group members respond to Person B with questions and suggestions, using the language of the criteria to guide the response. Person B should take notes about this discussion. If questions about the assignment arise during this process, they should call the professor to the group to address uncertainties.
5. Group members should give their written feedback to Person B (the reader likely will not have written notes but the other group members should).
6. Rotate so that each person in the group has their paper discussed by the entire group.

**Peer Review Workshop 2—Discourse Community Analysis**

Summarize the writer’s analysis by answering the following questions. If you cannot find answers to some questions, note that the writer needs to address the question.

Note: These questions focus on the *content* of the analysis. Further attention may need to be given to *organization* and *sentence-level* concerns.

1. What are the main features of the discourse community being described?
2. What is the writer’s initial sense of communication in the discourse community, especially in terms of writing, reading, and language?
3. How has that initial sense of communication been complicated, especially in terms of writing, reading, and language?
4. In what ways is the communication healthy and productive?
5. In what ways is the communication unhealthy and unproductive?
6. What communication samples from the discourse community offer the most effective examples to develop and support the writer’s point?
7. What secondary readings are used to help clarify the analysis?
8. If the writer had to focus on clarifying or developing one of the parts above, what part would you suggest needs more attention?