

Suggested Reading

Jane Anger

MODERN EDITIONS:

Anger, Jane. "Jane Anger Her Protection for Women." *Defences of Women: Jane Anger, Rachel Speght, Ester Sowernam, and Constantia Munda*. Selected and introduced by Susan Gushee O'Malley. The Early Modern Englishwoman: A Facsimile Library of Essential Works, Part I. Printed Writings, 1500-1640. Vol. 4. Gen. Ed. Betty S. Travitsky and Patrick Cullen. Aldershot, England: Scolar P, 1996.

SUGGESTED READING:

- Magnusson, A. Lynne. "Jane Anger (flourished 1589)." *Sixteenth-Century British Nondramatic Writers*. Second Series. Detroit: Gale, 1994. 3-6.
- . "Nicholas Breton Reads Jane Anger." *Renaissance Studies* 7.3 (1993): 291-300.
- . "'His Pen with My Hande': Jane Anger's Revisionary Rhetoric." *English Studies in Canada* 17.3 (1991): 269-81.

Sir Roger Ascham

MODERN EDITIONS:

- Ascham, Roger, Sir. *The Whole Works of Roger Ascham*. Now First Collected and Revised, With a Life of the Author. Ed. and intro. J.A. Giles. 3 vols. London: J.R. Smith, 1864-65.
- . *The Schoolmaster*. Ed. Henry Morley. London: Cassell, 1888; rept., 1909.
- . *The Scholemaster*. Ed. Edward Arber. Westminster: Constable, 1903.
- . *The English Works of Roger Ascham*. Ed. W.A. Wright. Cambridge: Cambridge UP, 1904; rept., 1970.
- . *The Schoolmaster* (1570). Ed. Lawrence V. Ryan. Ithaca, NY: Cornell, UP, 1967.
- . *The Scholemaster*. The English Experience: Its Record in Early Printed Books Published in Facsimile. New York: Da Capo P, 1968.

Other Selected Works by Ascham

Letters of Roger Ascham. Trans. Maurice Hatch and Alvin Vos. Ed. Alvin Vos. New York: Lang, 1989.

SUGGESTED READING:

- Bushnell, Rebecca W. *A Culture of Teaching: Early Modern Humanism in Theory and Practice*. Ithaca, NY: Cornell UP, 1996.
- Dees, Jerome Steele. *Sir Thomas Elyot and Roger Ascham: A Reference Guide*. Boston: G.K. Hall, 1981.
- Goldberg, Jonathan. *Writing Matter: From the Hands of the English Renaissance*. Stanford, CA: Stanford UP, 1990.
- Laurie, Simon Somerville. *Studies in the History of Educational Opinion from the Renaissance*. Cambridge: Cambridge UP, 1903.
- Ord, Melanie. "Classical and Contemporary Italy in Roger Ascham's *The Scholemaster* (1570)." *Renaissance Studies* 16.2 (2002): 202-16.
- Pincombe, Michael. *Elizabethan Humanism: Literature and Learning in the Later Sixteenth Century*. New York: Longman, 2001.
- Ryan, Lawrence V. *Roger Ascham*. Stanford, CA: Stanford UP, 1963.
- Stark, Ryan J. "Protestant Teleology and Apocalyptic Rhetoric in Roger Ascham's *The Schoolmaster*." *Journal of the History of Ideas* 69.4 (2008): 517-32.

Anne Askew

MODERN EDITIONS:

- Askew, Anne. *First examinacyon of Anne Askew*. Selected and introduced by John N. King. The Early Modern Englishwoman in Print. Aldershot: Ashgate P, 1996.
- . *The Examinations of Anne Askew*. Ed. Elaine V. Beilin. New York: Oxford UP, 1996.

SUGGESTED READING:

- Beilin, Elaine V. "Anne Askew's Dialogue with Authority." *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Surrey, England: Ashgate, 2009. 227-36.
- . "Woman for All Seasons: The Reinvention of Anne Askew." *Strong Voices, Weak History: Early Women Writers and Canons in England, France, and Italy*. Ed. Pamela Joseph Benson and Victoria Kirkham. Ann Arbor: U of Michigan P, 2005.
- . Introduction. *The Examinations of Anne Askew* by Anne Askew. Ed. Elaine V. Beilin. New York: Oxford UP, 1996. xv-lvii.

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- . “A Challenge to Authority: Anne Askew.” *Redeeming Eve: Women Writers of the English Renaissance*. Princeton: Princeton UP, 1987. 29-47.
- . “Anne Askew’s Self-Portrait in the Examinations.” *Silent but for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works*. Ed. Margaret P. Hannay. Kent, OH: Kent State UP, 1985. 77-91.
- Coles, Kimberly Anne. “Reproductive Rites: Anne Askew and the Female Body as Witness in the *Acts and Monuments*.” *Consuming Narratives: Gender and Monstrous Appetites in the Middle Ages and the Renaissance*. Ed. Elizabeth H. McAvoy and Teresa Walters. Cardiff: U of Wales P, 2002.
- Graban, Tarez Samra. “Feminine Irony and the Art of Linguistic Cooperation in Anne Askew’s Sixteenth-Century Examinations.” *Journal of the History of Ideas* 25.4 (2007): 385-411.
- Kemp, Theresa D. “Translating (Anne) Askew: The Textual Remains of a Sixteenth-Century Heretic and Saint.” *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Surrey, England: Ashgate, 2009. 271-95.
- Kirtley, Susan. “Anne Askew’s Indirect Ethos.” *Rhetoric in the Rest of the West*. Ed. and intro. Shane Borrowman et al. Newcastle-upon-Tyne: Cambridge Scholars, 2010. 155-71.
- Linton, Joan Pong. “The Plural Voices of Anne Askew.” *Write or Be Written: Early Modern Women Poets and Cultural Constraints*. Ed. Barbara Smith and Ursula Appelt. Burlington, VT: Ashgate, 2001. Rept. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Surrey, England: Ashgate, 2009. 297-313.
- . “Scripted Silences, Reticence, and Agency in Anne Askew’s Examinations.” *English Literary Renaissance* 36.1 (2006): 3-25.
- Loewenstein, David. “Writing and the Persecution of Heretics in Henry VIII’s England: The Examinations of Anne Askew.” *Heresy, Literature, and Politics in Early Modern English Culture*. Ed. David Loewenstein and John Marshall. Cambridge: Cambridge UP, 2006.
- Luckyj, Christina. *‘A moving rhetoricke’: Gender and Silence in Early Modern England*. New York: Manchester UP, 2002.
- Malson-Huddle, Elizabeth. “Anne Askew and the Controversy over the Real Presence.” *SEL* 50.1 (2010): 1-16.
- Monta, Susannah Breitz. “The Inheritance of Anne Askew, English Protestant Martyr.” *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Surrey, England: Ashgate, 2009. 315-41.
- McQuade, Paula. “‘Except That They Had Offended the Lawe’: Gender and Jurisprudence in *The Examinations of Anne Askew*.” *Literature and History* 3.2 (1994): 1-14. Rept. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Surrey, England: Ashgate, 2009. 237-50.
- Pender, Patricia. “Between ‘Sygne’ and ‘Substance’: Rhetorics of Figuralty in *The Examinations of Anne Askew*.” *Expanding the Canon of Early Modern Women’s Writing*. Ed. and intro. Paul Salzman. Newcastle-upon-Tyne: Cambridge Scholars, 2010. 222-33.
- . “Reading Bale Reading Anne Askew: Contested Collaboration in *The Examinations*.” *Huntington Library Quarterly* 73.3 (2010): 507-22.
- Watt, Diane. “Serpents and Doves: Anne Askew and Foxe’s Godly Women.” *Secretaries of God: Women Prophets in Late Medieval and Early Modern England*. Woodbridge, Suffolk: D.S. Brewer, 1997.

Anne Cooke Bacon

MODERN EDITIONS:

- Bacon, Anne Cooke. “Fouretene Sermons of Barnardine Ochyne,” “Sermons vii-xi, Certayne Sermons of the ryghte famous and excellent Clerk Master Barnardine Ochine,” and “An Apologie or answere in defence of the Church of Englande [trans. of a work by Bishop John Jewel].” *Anne Cooke Bacon*. The Early Modern Englishwoman: A Facsimile Library of Essential Works, Series I: Printed Writings, 1500-1640: Part 2. Vol. 1. Selected and introduced by Valerie Wayne. Gen. ed. Betty S. Travitsky and Patrick Cullen. Aldershot, Hants., England: Ashgate P, 2000.

SUGGESTED READING:

- Lamb, Mary Ellen. “The Cooke Sisters: Attitudes toward Learned Women in the Renaissance.” *Silent But for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works*. Ed. Margaret P. Hannay. Kent, OH: Kent State UP, 1985. 107-25.
- Magnusson, Lynne. “Widowhood and Linguistic Capital: The Rhetoric and Reception of Anne Bacon’s Epistolary Advice.” *English Literary Renaissance* 31. 1 (2001): 3-33.
- . “Imagining a National Church: Election and Education in the Works of Anne Cooke Bacon.” *The Intellectual Culture of Puritan Women, 1558-1680*. Ed. Johanna Harris and Elizabeth Scott-Baumann. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011.
- Schleiner, Louise. *Tudor and Stuart Women Writers*. Bloomington: U of Indiana P, 1994.

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Stewart, Alan. "The Voices of Anne Cooke, Lady Anne and Lady Bacon." *"This Double Voice": Gendered Writing in Early Modern England*. Ed. Danielle Clarke and Elizabeth Clarke. Basingstoke: Macmillan, 2000.

Francis Bacon, Viscount St Alban

MODERN EDITIONS:

Bacon, Sir Francis. *Works of Francis Bacon*. Ed. James Spedding, Robert Leslie Ellis and Douglas Denon Heath. 7 vols. London: Longman, 1857-59.

—. *Letters and Life*. Ed. James Spedding 7 vols. London: Longman, Green and Roberts, 1761-74.

Modern Editions of Bacon's 1597 *Essays* and "Letter to Lord Burghley"

Bacon, Sir Francis. "Letter to Lord Burghley" and "Essays (1597)." *Francis Bacon: A Critical Edition of the Major Works*. Ed. Brian Vickers. The Oxford Authors. Oxford: Oxford UP, 1996.

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Bacon, Sir Francis. *Bacon's Essays*. With Introduction, Notes, and Index. Ed. Edwin A. Abbott. 2 vols. London: Longman, Green and Co., 1876.

—. *The Essayes or Counsels, Civill and Morall*. Ed. Michael Kiernan. Oxford: Clarendon P, 1985.

—. *The Essays*. Ed. John Pitcher. London: Penguin, 1986.

SUGGESTED READING:

General Works: Biographies and Backgrounds

Jardine, Lisa and Alan Stewart. *Hostage to Fortune: The Troubled Life of Francis Bacon, 1561-1626*. London: Victor Gollancz, 1998.

—. *Francis Bacon: Discovery and the Art of Discourse*. Cambridge: Cambridge UP, 1974.

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—. *Francis Bacon and Renaissance Prose*. Cambridge: Cambridge UP, 1968.

Wormauld, B.H.G. *Francis Bacon: History, Politics, Science, 1561-1626*. Cambridge: Cambridge UP, 1993.

Essays and Prose Style

Berland, K.J.H. "The Way of Caution: Elenchus in Bacon's Essays." *Renaissance and Reformation* 9.1 (1985): 44-57.

Bloom, Harold. "Montaigne and Francis Bacon." *Where Shall Wisdom Be Found?* New York: Riverhead Books, 2004.

Clucas, Stephen. "'A Knowledge Broken': Francis Bacon's Aphoristic Style and the Crisis of Scholastic and Humanist Knowledge-Systems." *English Renaissance Prose: History, Language, and Politics*. Ed. Neil Rhodes. Tempe, AZ: Arizona State UP/EMTS, 1997.

Fish, Stanley. "Georgics of the Mind: The Experience of Francis Bacon's *Essays*." *Critical Quarterly* 13.1 (1971): 45-68.

Garver, Eugene. "Saying What Goes without Saying: The Rhetoric of Bacon's *Essays*." *Rhetoric and Pluralism: Legacies of Wayne Booth*. Ed. Frederick J. Antczak. Columbus: Ohio State UP, 1995.

Gray, Floyd. "The Essay as Criticism." *The Cambridge History of Literary Criticism, III: The Renaissance*. Cambridge: Cambridge UP, 1999. 271-77.

Hovey, Kenneth Alan. "'Mountaigny Saith Prettily': Bacon's French and the Essay." *PMLA* 106.1 (1991): 71-82.

Kirklighter, Christine. "The Personal, the Political and the Rhetorical: Montaigne and Bacon's Use of the Essay Form." *Traversing the Democratic Borders of the Essay*. Albany: State U of New York P, 2002.

Lilley, Kate. "Dedicated Thought: Montaigne, Bacon, and the English Renaissance Essay." *Teaching Early Modern English Prose*. Ed. and intro. Susannah Brietz Monta and Margaret W. Ferguson. New York: MLA, 2010. 95-112.

Lind, L.R. "Translation and Scholarship: The Latinity of Bacon's *Essays*." *Classical and Modern Literature* 8.1 (1987): 7-13.

Miller, John J. "'Pruning by Study': Self-Cultivation in Bacon's *Essays*." *Papers on Language and Literature* 31.4 (1995): 339-61.

Posner, David M. "Montaigne and the Staging of the Self" and "Mask and Error in Francis Bacon." *The Performance of Nobility in Early Modern European Literature*. Cambridge: Cambridge UP, 1999.

Stevens, Scott Manning. "'Unaccommodated man': Essaying the New World in Early Modern Europe." *Multicultural Europe and Cultural Exchange in the Middle Ages and the Renaissance*. Ed. and intro. James P. Helfer. Turnhout, Belgium: Brepols, 2005. 123-38.

SUGGESTED READING

William Baldwin

MODERN EDITIONS:

Beware the Cat

Baldwin, William. *Beware the Cat by William Baldwin: The First English Novel*. Introduction and text by William A. Ringler, Jr. and Michael Flachmann. San Marino, CA: Huntington Library, 1988.

A Mirror for Magistrates

Mirror for Magistrates, *Edited from the Original Texts in the Huntington Library*. Ed. and intro. Lily B. Campbell. Cambridge: Cambridge UP, 1938.

Mirror for Magistrates. *Parts Added to the Mirror for Magistrates by John Higgins and Thomas Blenerhasset. Edited from the Original Texts in the Huntington Library*. Ed. and intro. Lily B. Campbell. Cambridge: Cambridge UP, 1946.

"*The Complaint of Henry, Duke of Buckingham*," *Including the "Induction"; or, Thomas Sackville's Contribution to the Mirror for Magistrates*. Edited from the Author's Manuscript, with Introduction, Notes, and Collation with the First Printed Edition. Ed. and intro. Marguerite Harsey. New Haven, CT: Yale UP, 1936.

SUGGESTED READING:

Beware the Cat: Critical Studies

Bonahue, Edward T., Jr. "I Know the Place and the Persons": The Play of Textual Frames in Baldwin's *Beware the Cat*." *Studies in Philology* 91.3 (Summer 1994): 283-300.

Bowers, Terence N. "The Production and Communication of Knowledge in William Baldwin's *Beware the Cat*: Toward a Typographic Culture." *Criticism* 33 (1991): 1-29.

Gresham, Stephen. "William Baldwin: Literary Voice of the Reign of Edward VI." *The Huntington Library Quarterly* 44 (1981): 101-16.

Hadfield, Andrew. "William Baldwin's *Beware the Cat* and the Question of Anglo-Irish Literature." *Irish Studies Review* 6.3 (1998): 237-43.

Kinney, Clare R. "Clamorous Voices, Incontinent Fictions: Orality, Oratory, and Gender in William Baldwin's *Beware the Cat*." *Oral Traditions and Gender in Early Modern Literary Texts*. Ed. Mary Ellen Lamb, Karen Bamford, and Pamela Allen Brown. Aldershot, England: Ashgate, 2008. 195-207.

Maslen, R.W. "William Baldwin and the Politics of Pseudo-Philosophy in Tudor Prose Fiction." *Studies in Philology* 97.1 (Winter 2000): 29-60.

Maslen, Robert. "'The Cat Got Your Tongue': Pseudo-Translation, Conversion, and Control in William Baldwin's *Beware the Cat*." *Translation and Literature* 8.1 (1999): 3-27.

A Mirror for Magistrates: Critical Studies

Anderson, Judith H. *Biographical Truth: The Representation of Historical Persons in Tudor and Stuart Writing*. New Haven, CT: Yale UP, 1984.

Budra, Paul. *A Mirror for Magistrates and the De Casibus Tradition*. Toronto: U of Toronto P, 2000.

Ellis, Jim. "Embodying Dislocation: *A Mirror for Magistrates* and Property Relations." *Renaissance Quarterly* 53 (2000): 1032-53.

Geller, Sherri. "What History Really Teaches: Historical Pyrrhonism in William Baldwin's *A Mirror for Magistrates*." *Opening the Borders: Inclusivity in Early Modern Studies*. Ed. Peter C. Herman and Edward W. Taylor. Newark: U of Delaware P, 1999. 150-84.

Hadfield, Andrew. "Literature and History: A Mirror for Magistrates." *Literature, Politics, and National Identity: Reformation to Renaissance*. Cambridge: Cambridge UP, 1994.

Lucas, Scott. *A Mirror for Magistrates and the Politics of the English Reformation*. Amherst: U of Massachusetts P, 2009.

Richards, Jennifer. "Transforming *A Mirror for Magistrates*." *Renaissance Transformations: The Making of English Writing, 1500-1650*. Ed. Margaret Healy and Thomas Healy. Edinburgh: Edinburgh UP, 2009.

Schwyzler, Philip. "Ghosts of a Nation: *A Mirror for Magistrates* and the Poetry of Spectral Complaint." *Literature, Nationalism, and Memory in Early Modern England and Wales*. Cambridge, MA: Cambridge UP, 2004.

Skura, Meredith Anne. "Autobiography: History or Fiction?: William Baldwin Writing History 'Under the Shadow of Dreams and Visions' in *A Mirror for Magistrates* (1559)." *Tudor Autobiography: Listening for Inwardness*. Chicago: U of Chicago P, 2008.

John Bale

MODERN EDITIONS:

Bale, John. *The Vocacyon of Johan Bale*. Ed. Peter Happé and John N. King. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 1990.

SUGGESTED READING:

Betteridge, Thomas. "John Bale, Edward Halle, and the Henrician Reformation." *Tudor Histories of the English*

SUGGESTED READING

- Reformations, 1530-83*. Aldershot, England: Ashgate, 1999.
- Davies, W.T. *Bibliography of John Bale*. Oxford: Oxford Bibliographical Society, 1940.
- Fairfield, Leslie P. *John Bale: Mythmaker for the English Reformation*. West Lafayette, ID: Purdue UP, 1976.
- Fritze, Ronald Harold. "‘Truth Hath Lacked Witness, Tyme Wanted Light’: The Dispersal of the English Monastic Libraries and Protestant Efforts at Preservation, ca. 1535-1625." *Journal of Library History* 18.3 (1983): 274-91.
- Gerhardt, Ernst. "‘No Quycar Merchaundyce than Lybrary Bokes’: John Bale’s Commodification of Manuscript Culture." *Renaissance Quarterly* 60.2 (2007): 408-33.
- Graham, Timothy and Andrew G. Watson. *The Recovery of the Past in Early Elizabethan England: Documents by John Bale and John Joscelyn from the Circle of Matthew Parker*. Cambridge: Cambridge Bibliographical Society, 1998.
- Hadfield, Andrew. "John Bale and the Time of the Nation." *Literature, Politics and National Identity: Reformation to Renaissance*. Cambridge: Cambridge UP, 1994.
- MacColl, Alan. "The Construction of England as a Protestant ‘British’ Nation in the Sixteenth Century." *Renaissance Studies* 18.4 (2004): 582-608.
- Ross, Trevor. "Dissolution and the Making of the English Literary Canon: The Catalogues of Leland and Bale." *Renaissance and Reformation* 15.1 (1991): 57-80.
- Schwytzer, Philip. "The Beauties of the Land: Bale’s Books, Aske’s Abbeys, and the Aesthetics of Nationhood." *Renaissance Quarterly* 57.1 (2004): 99-125.
- Simpson, James. "Ageism: Leland, Bale, and the Laborious Start of English Literary History, 1350-1550." *New Medieval Literatures*. Ed. Wendy Scase et al. Oxford: Clarendon P, 1997. 213-36.
- Skura, Meredith. "Identity in Autobiography and Protestant Identification with Saints: John Bale and St Paul in *The Vocacyon of Johan Bale* (1553)." *Tudor Autobiography: Listening for Inwardness*. Chicago: U of Chicago P, 2008.
- Vanhoutte, Jacqueline. "Engendering England: Richard Morison, John Bale, and the Henrician Reshaping of Allegiances." *Strange Communion: Motherland and Masculinity in Tudor Plays, Pamphlets, and Politics*. Newark: U of Delaware P, 2003.
- Vine, Angus. *In Defiance of Time: Antiquarian Writing in Early Modern England*. Oxford: Oxford UP, 2010.
- Wood, Michael. "Heritages and Destructions: The Troublesome Journey and Laborious Search of John Leland." *In Search of England: Journeys into the English Past*. London: Viking, 1999.

Richard Barnfield

MODERN EDITIONS:

- Barnfield, Richard. *Cynthia; and, The Legend of Cassandra*. London: Beldornie P, 1841.
- . *The Affectionate Shepberd, A.D. 1594*. Ed. James Orchard Halliwell. London: Reprinted for the Percy Society, 1845.
- . "The Affectionate Shepherd," in *Some Longer Elizabethan Poems*. Ed. A.H. Bullen. Westminster: A. Constable and Co., 1903.
- . *The Complete Poems*. Ed. George Klawitter. Selinsgrove: Susquehanna UP, 1990.

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- Borris, Kenneth and George Klawitter, ed. *The Affectionate Shepberd: Celebrating Richard Barnfield*. Selinsgrove, PA: Susquehanna UP, 2001.
- Bredbeck, Gregory W. "Tradition and the Individual Sodomite: Barnfield, Shakespeare, and Subjective Desire." *Journal of Homosexuality* 23.1-2 (1992): 41-68.
- . *Sodomy and Interpretation: Marlowe to Milton*. Ithaca, NY: Cornell UP, 1991.
- Giantvalley, Scott. "Barnfield, Drayton, and Marlowe: Homoeroticism and Homosexuality in Elizabethan Literature." *Pacific Coast Philology* 16.2 (1981): 9-24.
- Klawitter, George. "The Barnfield Connection: ‘Come live with mee and bee my love.’" *The Enigmatic Narrator: The Voicing of Same-Sex Love in the Poetry of John Donne*. New York: Lang, 1994.
- Morris, Harry. *Richard Barnfield, Colin’s Child*. Tallahassee: Florida State UP, 1963.
- See, Sam. "Richard Barnfield and the Limits of Homoerotic Literary History." *GLQ: A Journal of Lesbian and Gay Studies* 13.1 (2007): 63-91.
- Sinfield, Alan. "Sex and the Lyric: Sidney, Barnfield, and Marlowe." *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism*. New York: Routledge, 2006.
- Whitworth, Stephen. "Passing for Mean: Barnfield and the Aristotelean Poetics of Copulation." *RSQ: Rhetoric Society Quarterly* 29.3 (1999): 71-86.

Thomas Campion

MODERN EDITIONS:

- Campion, Thomas. *Campion’s Works*. Ed. Percival Vivian. Oxford: Clarendon P, 1909.
- . *The Works of Thomas Campion: Complete Songs, Masques, and Treatises with a Selection of the Latin Verse*. Ed. Walter

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- Friedman, Lawrence S. "Words into Power: Renaissance Expression and Thomas Campion." *English Studies* 69.2 (1988): 130-45.
- Irwin, John T. "Thomas Campion and the Musical Emblem." *SEL* 10.1 (1970): 121-41.
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- Ryding, Erik S. *In Harmony Framed: Musical Humanism, Thomas Campion, and the Two Daniels*. Kirksville, MO: Sixteenth Century Journal Publishers, 1993.
- Short, R.W. "The Metrical Theory and Practice of Thomas Campion." *PMLA* 59.4 (1944): 1003-18.

Certain Sermons or Homilies

MODERN EDITIONS:

- Certain Sermons or Homilies (1547) and A Homily against Disobedience and Wilful Rebellion (1570): *A Critical Edition*. Ed. and intro. Ronald B. Bond. Toronto: U of Toronto P, 1987.

SUGGESTED READING:

- Bond, Ronald B. "Cranmer and the Controversy Surrounding the Publication of *Certain Sermons or Homilies*, 1547." *Renaissance and Reformation* 12 (1976): 28-35.
- Levin, Carole. "Advice on Women's Behaviour in Three Tudor Homilies." *International Journal of Women's Studies* 6.2 (1983): 176-85.
- Wall, John N. "The Book of Homilies of 1547 and the Continuity of English Humanism in the Sixteenth Century." *Anglican Theological Review* 58.1 (1976): 75-87.

George Chapman

MODERN EDITIONS:

Poetry

- Chapman, George. *Plays and Poems of George Chapman*. Ed., intro., and notes by Thomas Marc Parrott. 2 vols. London: Routledge, 1910.
- . *Poems of George Chapman*. Ed. Phyllis Brooks Bartlett. New York: MLA, 1941.
- . *George Chapman: Selected Poems*. Ed. Eirian Wain. Manchester: Carcanet, 1978.
- . *Plays and Poems*. Ed., intro., and notes by Jonathan Hudston. London: Penguin, 1998.

Chapman's Translation of Homer's *Iliad*

- Homer's Iliad*. Trans. George Chapman. Intro. Henry Morley. London: Routledge, 1884.
- Chapman's Homer: The Iliad, the Odyssey and the Lesser Homeric*. Ed. and intro. Allardyce Nicoll. 2 vols. New York: Pantheon, 1956.

SUGGESTED READING:

General Studies: Biographies and Backgrounds

- Beach, Vincent W., Jr. *George Chapman: An Annotated Bibliography of Commentary and Criticism*. New York: G.K. Hall, 1995.
- MacLure, Millar. *George Chapman: A Critical Study*. Toronto: U of Toronto P, 1966.
- Snare, Gerald. *The Mystification of George Chapman*. Durham, NC: Duke UP, 1989.
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- Wilson, Luke. "The Rich Cabinet: Bacon, Chapman, and the Culture of Corruption." *Solon and Thespis: Law and Theater in the English Renaissance*. Ed. Dennis Kezar and Deak Nabers. Notre Dame, IN: U of Notre Dame P, 2007. 218-63.

Ovid's Banquet of Sense: Critical Studies

- Austern, Linda Phyllis. "Sing Againe Syren: The Female Musician and Sexual Enchantment in Elizabethan Life and Literature." *Renaissance Quarterly* 42.3 (1989): 420-48.
- Gless, Darryl J. "Chapman's Ironic Ovid." *English Literary Renaissance* 9 (1979): 21-41.
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- Roe, John. "The Sidneian Self and Refined Eros in Chapman's *Ovid's Banquet of Sense*." *Recherches Anglaises et Nord-Américaines* 36.1 (2003): 139-45.
- Smarr, Janet Levarie. "The Pyramid and the Circle: *Ovid's Banquet of Sense*." *Philological Quarterly* 63.3 (1984): 369-86.
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- Waddington, Raymond B. "Visual Rhetoric: Chapman and the Extended Poem." *English Literary Renaissance* 13.1 (1983): 36-57.
- Wheeler, Martin. "'The Obiect Whereto All His Actions Tend': George Chapman's *Ovid's Banquet of Sense* and the Thrill of the Chase." *Modern Language Review* 101.2 (2006): 325-46.

Chapman's De Guiana, Carmen Epicum: Critical Studies

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